Elena Maro

Composer for Film, Television and Media
Songwriter, Singer, Arranger

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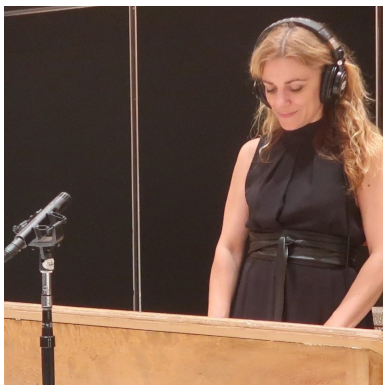

Education

- Musicanto, Music School, Five Years of Piano And Composition, Piossasco, Torino, Italy
- Centro Jazz, Torino, Italy (jazz singing and songwriting, arranging)
- Royal Academy of Dancing graduate in classical ballet
- Musicians Institute, Hollywood, Graduate Certificate in Independent Artist with emphasis on Scoring for Film and Television, Songwriting, Music Business and Music Production
- Apple Certified Professional User Logic Pro x

Masterclasses, Workshops and Mentorships

- May 2017 - Masterclass in Music Production with **Multi Platinum Award Winning Sound Engineer** IRKO at Muscians Institute, Hollywood
- May 2018 - **Film Music Festival Krakow**- Masterclasses :
- The relationship Director/ Composer with **Richard Bellis**
- Composing music for Film and Videogames with **Christopher Drake**
- Composing music for Film and Videogames with **Richard Jacques and Austin Wintory**
- Conducting with **Elimear Noone (conductor of the film score suite at the Oscars 2020)**
- Composing for video games with **Penka Kouneva**, Los Angeles
- August 2018 - **Chris Walden Master Class** - Arranging for Big Band & Strings, Capitol Studios, Los Angeles
- January 2019 - **Los Angeles Film Conducting Intensive** - (founded by David Newman) with **Angel Velez, William Ross**, **Conrad Pope**, ***Warner Brothers Studios***, Eastwood Scoring Stage, Los Angeles
- September 2019 - **LAFCI Masterclass**: From Dvorak to Buster Keaton with Angel Velez and Jorge Mester, Capitol Studios, Los Angeles
- October 2019 - **Women In Film Mentoring Circle**

Awards

- March 2021 , **Mirabilia International Film Awards, Best Original Soundtrack** for the film “IN DUBBIO”
- April 2019 **The Great American Song Contest, Finalist, Honorable Mention**, Jazz song “As Long As You Are Near”, with Chris Walden Big Band
- December 2018 **Global Music Awards, Silver Medal** for “SUITE #1” , from the orchestral score for the western “Miss Happy”
- March 2018 **Global Music Awards, Bronze Medal** for “Lost in Thoughts” , track from the documentary “And The Ocean In Between”
- May 2018 **Global Music Awards, two Bronze Medals** for “Documenting Stories, Documenting Lives”, Soundtrack collection and composition/composer
- April 2018 **Poppy Jasper International Film Festival**, Audience Choice Award, “Sue’s Story”, **Best Documentary**, Role: Composer

Credits

- Arranger, Orchestrator,Music Preparation Debut EP of Toneisha Harris (*The Voice*)
- Composer “One of US” directed by Chiara Tilesi, produced by Italian Consulate General of LA and Frequency Productions with We Do It Together
- Composer, Orchestrator “Once Upon A Time” Single, currently in distribution.
- Composer, Orchestrator, Music Preparation “Resurgence: a Star Trek Fan Production, Drift Point Production

- Orchestrator, Music Preparation “Far Away Home” Music by Brandon Jarrett
- Composer, Singer “Avocado”, romantic comedy, directed by Casey De Cemery
- Composer, Songwriter, Arranger, Singer “Celestial Orientation”, Sci Fi, directed by Kevin Bible
- Composer Additional Music “Double Kidnapped”, thriller, directed by Michael Feifer, distr. MarVista
- Composer Additional Music, Music Programming “Covid-19 Ground Zero”, drama, directed by Mustafa Ozgun
- Composer co- arranger song “New York is Tough’ - Covid 19 - Ground Zero
- Composer “Life Was Wonderful”, drama, horror, directed by Toy Alan
- Composer Additional Music “Shooting Star”, western, directed by Michael Feifer
- Composer “Scorched Sea”, crime / action, directed by Angela Gordon
- Composer Additional Music “Secrets In The Water” directed by Michael Feifer, distr. MarVista
- Composer “In Dubbio”, drama, by Lorenzo Bombara
- Composer, Songwriter, Singer, Engineer “Italian for Dinner”, drama, by Lisa Rysinger
- Composer, Producer “In Dubbio”, Motion Picture Original Soundtrack
- Composer additional music, Mixing Engineer “Sinister Savior”, thriller, by Michael Feifer distr. MarVista
- Singer, Mixing Engineer “Avil”, drama, by Sofia Drai
- Composer additional music, “12 Pups of Christmas”, romantic comedy, by Michael Feifer, distr. MarVista
- Composer additional music,, Mixing Engineer “Ride Share”, drama, by Christine Conradt
- Composer additional music,Music Preparator, “A Soldier’s Revenge”, drama, by Michael Feifer
- Composer, Mixing Engineer “Medicate”, drama, by Neal Hedde
- Composer additional music, Singer, Recording and Mixing Engineer “Otto Cannot Dream”, drama, by Vincent Pourcel
- Music Editor “Dakota Chrome”, drama, by Dj Haye
- Songwriter , Singer, Recording and Mixing Engineer “TESLA” drama, by Rick Ross
- Composer, “Miss Happy” (animation western) by Wendy Wolverton **(Award Winning Score)**
- Composer, “Going For It” (short film) by Justin Lawson (Award Winning Film)
- Composer, Sound Designer, Sound Editor, “Imago” documentary, Los Angeles, Rome, London , Semi-finalist at the $2 dollars Film Festival, NY **(Award Winning Score)**
- Music Preparation“The Bag and The Bike” (short film), Los Angeles **(Award Winning Score)**
- Music Preparation“Say After Me”, (short film), Los Angeles **(Award Winning Score)**
- Composer trailer track “Criseide”
- Composer “Criseide”, directed by Max Leonida, Los Angeles, Rome
- Composer “Sue’s Story”, feature documentary, Audience Choice Award Winner, Poppy Jasper International Film Festival, Los Angeles, Morgan Hills, with Stanford University **(Award Winning Score)**
- Arranger, recording engineer and music producer “Unprincipled” (TV series),
- Music Editor, Scoring Mixer “Goldfish”, short, Los Angeles
- Composer, producer, songwriter, singer for “The Many Addictions Of Chloe”, comedy, LA
- Composer, sound designer and producer: underscore for three videos for an international campaign on communication by Dayana Marconi Image with Falmouth University
- Composer “Dream L.A.” directed by Amanda Fletcher (Short film)
- Composer “Semblance” directed by Davide Jerome Volz (Short Film)
- Composer Christmas video Ad for Shumei Hollywood
- Songwriter “Still My Heart Beats” Theatre drama, Starring famous Italian theatre actress Paola Gassman *Novara, Italy*
- Resident Singer Songwriter, Composer, Sound Designer, Assistant to the Sound Engineer, Video Maker, Play-wright, Actress at NIG, Nuove Idee Globali, theatre Company, Asti, Italia
- Singer “Mezzogiorno in Famiglia, Rai 2, Italy
- Guest solo singer at Orchestra SInfonica di Asti (Unforgettable Concert and Passaggi di Tempo), *Asti, Italy*
- Singer “ *Lucky Phoenix* R&B big band, Italy and Europe
- Singer “ *Click’s Band*, Italy and Europe
- Songwriter , back up singer “Today (Say No to Child Labour”) Song for the World Campaign Against Child Labour for International Labour Organization (ILO _ UN)

Distribution of my work, Radio

- “In Dubbio”, Motion Picture Original Soundtrack, available on Spotify, Apple Music, YouTube Music, Pandora
- “Shall we?”, song (singer songwriter, producer, publisher) on iTunes, Amazon
- “Heal The Pain”, (singer songwriter, producer, publisher) Ambient song on iTunes, Amazon
- AVA Live Radio, USA, broadcasted “Shall we?” and the instrumental composition “Back Then”, 2016
- Lonely Oak Radio (CA, USA) broadcasted: (My role here: composer, producer, singer, publisher), 2016
  “Heal The Pain” - Ambient Song
  “Back Then”, Instrumental
  “Everything Flows”, Instrumental
  “It’s Been A Long Way, Instrumental
  “Sea Sun Sky and Sand, Instrumental
- Poze Radio broadcasted “Shall we?”, 2016
- **Euro Indie Music Chart** (broadcasted in 32 countries, **Top 200 songs**), “Back Then”, 2016
- **Euro Indie Music Chart**, “Everything Flows”, **#32**, September 2016