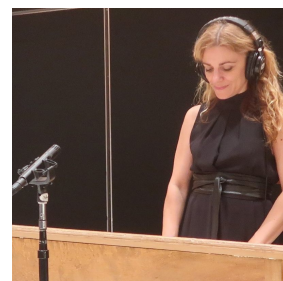


Elena Maro

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Monrovia, CA, 91016



Education

- Musicanto, Music School, Three Years of Piano And Composition, Piosasco, Torino, Italy
- Centro Jazz, Torino, Italy (jazz singing and songwriting for 4 years)
- Royal Academy of Dancing graduate in classical ballet
- Musicians Institute, Hollywood, Graduate Certificate in Independent Artist with emphasis on Scoring for Film and Television, Songwriting, Music Business and Music Production
- Apple Certified Professional User Logic Pro x

Masterclasses and Workshops

- May 2017 - Masterclass in Music Production with **Multi Platinum Award Winning Sound Engineer IRKO** at Musicians Institute, Hollywood
- May 2018 - **Film Music Festival Krakow**- Masterclasses :
 - The relationship Director/ Composer with **Richard Bellis**
 - Composing music for Film and Videogames with **Christopher Drake**
 - Composing music for Film and Videogames with **Richard Jacques**
 - Conducting for games with **Elimear Noone**
- August 2018 - **Chris Walden Master Class** - Arranging for Big Band & Strings, Capitol Studios, Los Angeles
- January 2019 - **Los Angeles Film Conducting Intensive** - (founded by David Newman) with **Angel Velez, William Ross, Conrad Pope**, Warner Brothers Studios, Eastwood Scoring Stage, Los Angeles

Awards

- April 2019 **The Great American Song Contest, Finalist, Honorable Mention**, Jazz song "As Long As You Are Near", with Chris Walden Big Band
- December 2018 **Global Music Awards, Silver Medal** for "SUITE #1", from the orchestral score for the western "Miss Happy"
- March 2018 **Global Music Awards, Bronze Medal** for "Lost in Thoughts", track from the documentary "And The Ocean In Between"
- May 2018 **Global Music Awards, two Bronze Medals** for "Documenting Stories, Documenting Lives", soundtrack collection and composition/composer
- April 2018 **Poppy Jasper International Film Festival**, Audience Choice Award, "Sue's Story", **Best Documentary**, Role: Composer

My Music Recently Helped Give Voice to...

2019

- **"Dreams Of Freedom"**, drama, by Melanie Cruz. A short on an intimate conversation of a woman contemplating suicide. To help rise **awareness on the silence surrounding people suffering from depression**. (now at the final mix stage)
- **"Miss Happy"**, western by Wendy Wolverton. An animation, miniature film telling the story of a woman who finds herself poor and abandoned and, being a woman in the Old Far West, has no choice but to become an outlaw. Her heart of gold and trust in life will prove her that **if you never give up you'll make it even through the bumpiest road**. (AWARD WINNING SCORE)

2018

- **"Imago"**, documentary, by Dayana Marconi. This documentary tells the story of the project of photographer Dayana Marconi documenting the experience of **people suffering of panic attacks, their need to scream, to be heard**. The project is called 'I Can Hear You Now' (AWARD WINNING SCORE, **Film Finalist at 25 Film Fest in New York and invited to the Miami Mental Health Film Festival**)
- **"Sue's Story"**, documentary, by L.Mattock Scariot and **in collaboration with Stanford University**. This documentary tells the story of Sue, a successful, healthy college professor and happy mother and wife who gets diagnosed with **Lewy Body Dementia** and on how her and her loving ones are dealing with the disease. The documentary is **now part of the training for medical professionals at Stanford Medical** (AWARD WINNING SCORE, the film was awarded **Best Documentary** at Poppy Jasper International Film Festival)
- **"Criseide"**, video art film directed by Max Leonida. Criseide tells the story of **a woman who, after a long time of violence and abuses, finds the courage to say no and start a new, positive and rewarding life by herself**. The film

premiered at the institutional **Camera dei Deputati, Palazzo Montecitorio, Roma, Italy** presented by Deputies members of the Commission For **Equal Opportunities at the Italian Government**.

- **"Going For It"**, drama directed by Justin M Lawson. **A black young boy puts everything he owns (and more) to build a visionary business he strongly believes in, despite of the feeling of being a misfit in a society of so called Millenials.** (Official Selection for the International Shorts Film Festival).

2012

- **"Today (Say No To Child Labor"**, pop song for the **World Campaign Against Child Labour by International Labor Organization** - UN Agency. I wrote the lyrics and part of the melody of the song, that was first presented in Milan for the International Day Against Child Labor, **at the presence of Minister for Integration Cécile Kyenge**.

More Recent Experience

Lead composer, songwriter, music producer, singer, *Los Angeles, CA* [2019]

- Composer Singer, Recording and Mixing Engineer "Dreams Of Freedom", drama, by Melanie Cruz
- Composer additional music, Singer, Recording and Mixing Engineer "Otto Cannot Dream", drama, by Vincent Pourcel
- Songwriter , Singer, Recording and Mixing Engineer "TESLA" drama, by Rick Ross
- In-house composer at DA Music Management
- Composer, Singer at Velvet Green Music, music library
- Composer, Singer, Producer, Songwriter at Hollywood Trax, music library

Lead composer, songwriter, singer, music producer, *Los Angeles, CA* [2018]

- Composer, "Miss Happy" (animation western) by Wendy Wolverton **(Award Winning Score)**
- Composer, "Going For It" (short film) by Justin Lawson
- Composer, Sound Designer, Sound Editor, "Imago" documentary, Los Angeles, Rome, London , Semi-finalist at the \$2 dollars Film Festival, NY **(Award Winning Score)**
- Music-Preparator "The Bag and The Bike" (short film), Los Angeles **(Award Winning Score)**
- Music-Preparator "Say After Me", (short film), Los Angeles
- Composer trailer track "Criseide"
- Composer "Criseide", directed by Max Leonida, Los Angeles, Rome
- Composer "Sue's Story", feature documentary, Audience Choice Award Winner, Poppy Jasper International Film Festival, Los Angeles, Morgan Hills, with Stanford University **(Award Winning Score)**
- Arranger, recording engineer and music producer "Unprincipled" (TV series), 2018
- Sound Editor, Scoring Mixer "Goldfish", short, Los Angeles
- Composer, producer, songwriter, singer for "The Many Addictions Of Chloe", omedy, LA
- Composer, singer, songwriter, producer for Hollywood Trax , music library, LA
- Composer for Velvet Green Music , music library, LA

Lead composer, songwriter, singer, music producer, *Los Angeles, CA* [2017]

- Composer, sound designer and producer: underscore for three videos for an international campaign on communication by Dayana Marconi Image with Falmouth University
- Composer "Dream L.A." directed by Amanda Fletcher (Short film)
- Composer "Semblance" directed by Davide Jerome Volz (Short Film)
- Composer Christmas video Ad for Shumei Hollywood
- Composer for Velvet Green Music , music library, LA

Songwriter "Still My Heart Beats" Theatre drama, *Novara, Italy* [2017]

- Starring famous Italian theatre actress Paola Gassman

Nig Nuove Idee Globali (Theatre Company/ Artists Association), *Asti, Italy* [2012 - 2016]

- Singer Songwriter, Composer, Sound Designer, Assistant to the Sound Engineer, Video Maker, Playwright, Actress

Distribution of my work, Radio

- "Shall we?", song (singer songwriter, producer, publisher) on iTunes, Amazon
- "Heal The Pain", (singer songwriter, producer, publisher) Ambient song on iTunes, Amazon
- AVA Live Radio, USA, broadcasted "Shall we?" and the instrumental composition "Back Then", 2016
- Lonely Oak Radio (CA, USA) broadcasted: (My role here: composer, producer, singer, publisher), 2016
- "Heal The Pain" - Ambient Song
- "Back Then", Instrumental
- "Everything Flows", Instrumental
- "It's Been A Long Way, Instrumental
- "Sea Sun Sky and Sand, Instrumental
- Poze Radio broadcasted "Shall we?", 2016
- **Euro Indie Music Chart** (broadcasted in 32 countries, **Top 200 songs**), "Back Then", 2016
- **Euro Indie Music Chart**, "Everything Flows", **#32**, September 2016